



# Elections 1980

Carter....

Reagan....

Anderson....

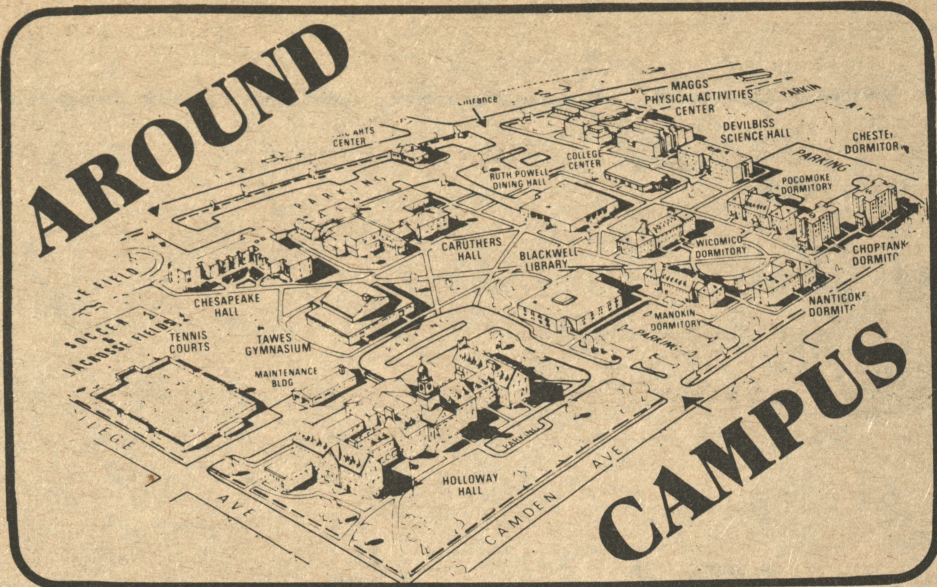
?????....



## The Flyer

Salisbury State College  
Salisbury, Maryland 21801  
Vol. VIII, No. 4 October 29, 1980





Attention Transfer Students

Transfer students who received incomplete transfer evaluations or special stipulations relating to their transferred credits should see an Academic Counselor as soon as possible to complete the transfer process. Please comply with the special instructions on your PAS sheet and notify the Academic Counseling office of any changes in the evaluation of your transfer credits.

Thanksgiving Recipes

Alpha Phi Omega, national service fraternity, will be preparing a booklet of Thanksgiving recipes to be distributed at the Thanksgiving social in November. Anyone interested in contributing a favorite recipe is urged to do so. Please include your name on all entries and send them to Box 23, College Center, before November 10.

Senior Portraits

Senior portrait retakes will be taken for the yearbook on November 10 and 11 in the Conference Room in the College Center from 4 p.m. to 9 p.m. Sitting fee will be \$2.00 for Seniors and \$1.00 for undergraduates. Undergraduates are offered the service but will not be included in the yearbook.

Leisure Services Convention

The first Delmarva Conference on Recreation and Leisure Services will be held at the Wicomico County Youth and Civic Center on Thursday, November 6, 1980. Registration begins at 9 a.m. Topics include organized sports as a recreation service to the community and grantsmanship. For additional information and pre-registration contact the Leisure Studies department.

Bike Parking Policy

The Department of Public Safety and Security has instituted a new policy regarding bikes and mopeds being parked beside trees, lights, and fences. In order to protect the landscape, improve the appearance of the campus, and promote general safety, students are being asked to park their bikes only in the bike racks and bike barns on campus. If parked elsewhere, chains will be cut, and bikes will be stored by Security until the owner comes to retrieve them.

French Club Production

On Thursday, November 6 at 7:30 p.m. in Caruthers Auditorium, the French students of Mrs. Arlene White will present "Le Vieux Conteur," three of Aesop's fables in French. These familiar tales have lots of action for everyone and the "Aesop Stomp" is a rousing closer. Dr. Gerry St. Martin's advanced students will be presenting several skits and commercials in French. The campus community is cordially invited. There is no admission charge.

Auditions Coming Up

The Department of Communication Arts will be holding auditions for its upcoming production of Michael Cristofer's "The Shadow Box," on November 11 and 12 at 7 p.m. in Caruthers Auditorium. Parts are available for four men and four women. Scripts are available at the theatre office. For more information contact Dr. Wesley at extension 460.

Pre-Registration Week

The week of November 10-14 is advanced registration week for all undergraduate degree students. During this period, students will be selecting courses for Spring '81. The Registrar's Office will be distributing registration material to dorm students on Monday, November 3, and commuting students can pick up registration materials on the 3rd through 7th, either at the Holloway Hall switchboard or lobby.

Advisement For Education Majors

During preregistration week all Education majors, Secondary and Elementary, are required to meet with their advisors to plan their Spring schedules. The Education Department has extended their office hours to better accommodate the needs of the students during the program planning week. A list of advisors and advisees is posted on the Education Department bulletin board in Caruthers Hall. If you cannot find your name, stop by the office and an advisor will be assigned to you.

Writing Works Welcomed

The English Club is sponsoring a Fireside Forum to be held November 10th, 8-10 p.m. in the Social Room of Holloway Hall. Short creative papers, as well as analytical or critical papers of exceptional interest or quality are welcome. Papers may be from any class and on any topic. Please include name, address, and phone number on all entries and submit them to room 349 Holloway Hall.

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18 Bad THINNERS AND GOOD ROCK-N-ROLL	19	20 FAST EDDIE LISTEN FOR THE NEW ON SINGLE COVER 100 GIB-WUKI	21	22
25 DRAWBRIDGE Downhome Rock-N-Roll	26	27 BANSHEE Rock your socks off	28 BANSHEE	29

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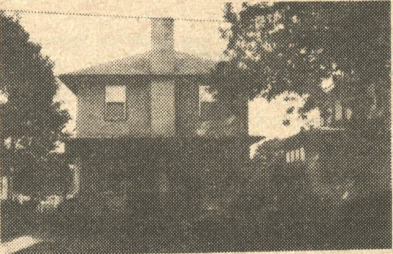
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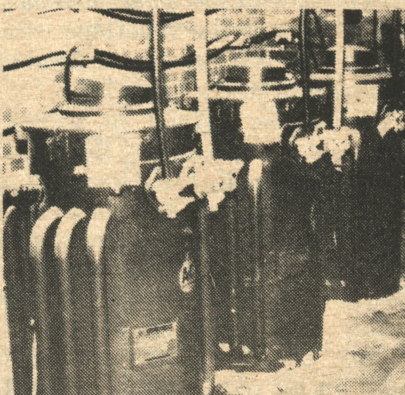
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**NAVY OFFICERS GET RESPONSIBILITY FAST.**

**THE FLYER**

Vol. VIII No. 4 October 29, 1980

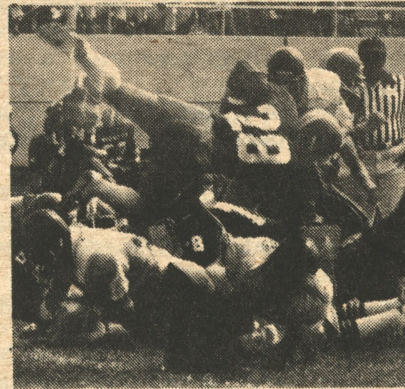
**Inside:**



PCB's, a controversial toxic chemical, were found last week leaking from transformers in Wicomico Hall. Jerry McGuire looks at the leak and what PCB's are. . . . . page 6



Beatlemania was a great success when it showed at the Civic Center last week. Karen Noll and Joyce Greco interview Mike Colacino, one of the four stars of the show . . . . . page 10



The football team is back on track and looking for a NCAA bid. With just three games remaining the defense will have to hold up as it has thus far. To find out more about Mike McGlinchey's team backbone see . . . . . page 13

**Staff:**

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The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located on the second floor of Holloway Hall, rooms 202 and 214.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.



# THE FLYER

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## Crawford Issue Not Forgotten

While most people would like to forget it, this month marks an anniversary for SSC. A year ago, Dr. Norman Crawford was fired by the state Board of Trustees.

Those who were here can easily remember the first days after the firing, the protests, the meetings, the charts made to back up Dr. Crawford's claim that SSC was underfunded, the petitions passed to Governor Hughes asking him to do something.

As winter turned to spring, the protests and meetings subsided, the charts yellowed as the Board proved that talking to them was like talking to a brick wall, and Governor Hughes, supposedly the chief executive of the state, claimed he couldn't do anything about the injustice done.

So, for the most part, the matter is largely forgotten, but you can be sure the mentality that "someone's out to get us" created in many people's heads still exists at SSC, the biggest and worst aftereffect of the whole affair, for us still here at "the college."

But Crawford has to continue a fight with a vindictive Board of Trustees on his own, and his present battle is to prove their contention that he doesn't deserve unemployment benefits wrong while he searches for another job. He also is continuing a brave fight to prove the powerful Board acted suspiciously and wrongly in firing him.

Crawford still is visible around Salisbury, most noticeably at athletic events. He still shows the love for the school that he made one of the finest small state colleges in the nation.

The point to be made here is twofold. First, give the matter some thought and be assured that it isn't dead yet. Second, if you happen to see Dr. C. around, let him know that your thoughts and support are with him. They couldn't go to a more deserving man at a better time.

## Public Relations Needs Help

Ever since the handling of the sex incident last year, Salisbury State has suffered from the "bad press" that any public relations-conscious organization has more than anything else.

Because of those events, the news media has taken every piece of information doled out by the college with a grain of salt. Instead of the utopian attitude that existed before last October, we have the attitude whereby college and press are adversaries rather than working in harmony with one another.

Now the college, given the opportunity to undo last year's wrong and erase the bad memories in people's minds, has only served to continue the sense of paranoia that exists.

We refer to the handling of the discovery of the PCB leak in Wicomico Hall. Before we start being negative, we want to be sure that everyone knows we are convinced the college, more specifically the maintenance department, acted properly in alerting the various authorities when the leak was discovered and appropriate measures have been taken to clear up the leak.

However, once the leak was found to pose no danger to anyone's health we feel the school should have gone public immediately, instead of letting it hang until the local media got the story through clandestine sources, which is how we all found out about the leak.

The school lost a possible publicity coup by not going public. We would have felt a lot better had the college said "Yes, we had a leak, but everything's all right now," then letting the media probe as they may would have helped to better this college's public relations effort.

Considering the recent controversy surrounding the college, letting the media know right away would have made things a lot better.

It appears that when something goes wrong, the media suddenly becomes something to be avoided like the plague. Perhaps if a little more trust is developed on everyone's part, SSC could lose its sense of "there's always something behind the corner" that began last year and continues today.

## Student Outbreak Squelched

It seems that the growing opinion that some of our administrators are a wee bit reactionary is gaining some credence, and even that staple of college life, the food fight, isn't immune.

Last Monday night, a food fight to rival the scene in "Animal House" took place in the Dining Hall. Instead of passing it off as an expression of dissatisfaction with the food or a few people letting off some steam during the "mid-term blues" period, someone thought it was appropriate to take down names and put a sign on the entrance saying that anyone caught throwing food would have their meal-card "privilege" revoked without refund.

Of course, that means if you happened to be living on campus, you could start looking for an apartment somewhere else.

Now people, doesn't this seem a little ridiculous? As long as nothing was destroyed beyond repair (such as a window, table, or chair), why does anyone have to make threats like that?

We'd like to think that "Dean Wormer" types went out with tie-dyes and peace signs. Come on now, just give us a break!



## Letters To The Editor

### AST Initiates

Dear Editor,

On Thursday, September 25, eight girls were pledged to become members of Alpha Sigma Tau. During a six week pledge period they will be able to learn the history of AST, meet and get to know their sisters, as well as participate in a variety of the activities the sorority is involved in. Alpha Sigma Tau is very proud of their new pledges and would like to say welcome and good luck to: Christine Columbo, Joanne Forbes, Penny Foster, Patricia Heath, Theresa Schisler, Janet Sherwood, K. Sue Taylor, and Susan Yanush.

Sincerely,  
Christiane Long  
Editor-Beta Mu

as well as student organizations, to encourage responsible drinking, but prohibiting standing in the pub, censorship of advertising, and alleviating a beer mug from a drawing are rather extreme actions against college students whose behavior has not warranted such measures. These actions taken by the administration stem from an inaccurate appraisal of the behavior of the entire student body on campus.

If inferences such as these can be drawn from the alcohol policy, perhaps it is time to take another look at that policy, as well as the overall philosophy of the central administration.

Sincerely,  
Salisbury State College  
Student Government Association  
Executive Council

### Support A Life

### Take Another Look

Dear Editor,

Several seemingly unrelated incidents have caused some of us to question the goals and aims of the current administration. On Saturday, October 18th, Sigma Alpha Epsilon Fraternity held a dance in Tawes Gym. Posters and other advertisements concerning the Toga Party were distributed several days before the event. The decision was made by the members of the administration, and subsequently relayed to the fraternity via the College Center Director, that the word "party" could not be used in their advertisements. That decision was apparently based on the assumption that the word "party" had connotations of aggressive behavior. Hence, SAE held a campus-wide "Toga-Night."

Another incident involved the college pub. Several students participated in a contest to "Name the Pub" and also provide an appropriate logo or design. The eventual winning entry was the "Gull's Nest" and the logo involved a Sea Gull resting in his nest with his wing draped around a beer mug. The administrative members of the Pub Committee, as well as other administrators, would not accept the logo unless the beer mug was removed. In their minds, the beer mug apparently set an inappropriate level of importance on drinking beer at the pub.

The current policy of the Pub Committee is that there will be no standing permitted in the pub. It is the feeling of the administration that standing encourages aggressive behavior.

It is appropriate for the administration,

Thank you,

Alpha Sigma Tau

### Congrats Sherry!

Dear Editor:

We would like to congratulate Sherry Kimble on her BIG win last week at Little Jimmy's.

Lovingly,

The SGA Suite

# Campus Viewpoint

## Attention SSC Administrators, Faculty

## Wise Words To All of Those At 'The Top'

By Thomas Patrick Melady, President of Sacred Heart University

As a University President, I sense a serious danger in higher education today. We administrators are failing to measure up to our responsibilities because in our well-meaning but time-consuming efforts to achieve fiscal stability, we are losing sight of the human equation in the university experience. We are failing to spend the time to nurture meaningful relationships with students. This strikes at the heart of our responsibilities, and I believe that this problem merits our immediate attention.

People need people. In all the strident rhetoric I read in the newspapers, the educational journals, the prestigious foundation reports, I see very little attention being paid to the primary responsibility of educators—the student. Somehow, amid the balance sheets and the frantic junkies to state capitals and to Washington seeking financial assistance, the student got lost in the shuffle.

As the pressures mount in the coming decade, I believe the real danger to higher education is depersonalization. A serious concern is that presidents and deans will turn themselves into vague shadows on our campuses, into tarnished bureaucrats with no time to develop deep personal friendships that will remain steadfast beyond the four short years of a university education.

Before it is too late, I think we need to ask ourselves this question: What is happening to the dream we once cherished about higher education? That we could receive young people at the critical age of young adulthood and play a major role in their maturation, in developing their cultural and intellectual curiosity, in helping them acquire a healthy sense of values? What happened to our role as counselors, as guides on the path to the good life?

Time. A simple four-letter word. I hear it constantly in the halls and board rooms of academe. Nobody has any time. Our lives accelerate at such a frenetic pace, we have no time even to say hello and goodbye. We rush hither and thither, and we don't even know one another. And when we reach that point, when we finally come face to face with the stranger who is supposed to be our friend, then we no longer can claim to call ourselves a community. When that time comes—and it is almost here—we have lost an integral part of the vision of higher education.

I beg presidents, deans, and faculty members to refuse adamantly to become part of this growing cancer of depersonalization. The students are ready for us. In this era of compromised values, where we see everywhere the results of the breakdown of traditional structures, where we witness on a grand scale the impact of our highly mechanistic society with its lack of leadership and its sense of fear and alienation, our stu-

dents are saying: "We need your guidance, we need you; we need someone who cares."

In spite of the mounting pressures we administrators face, we must recognize once and for all that students are our highest priority. As our time becomes increasingly scarce, we must stop ourselves, stand back to gain some perspective, recognize our shortcomings; and then we must engage ourselves in the herculean effort to wrench more time from our overcrowded schedules, and spend it well with our students.

Currently, everyone talks *ad infinitum* about the financial woes and connected problems of declining enrollments and rising costs besetting institutions of higher education. I suggest that one sure-fire way to institutional health is to place more emphasis on the human equation on campus. More specifically, I suggest that administrators must:

Avoid the stagnation of bureaucracy. We must insist that the university administrative structure be personalized.

Teach in the classroom, personifying what the university stands for. I have always taught a course each semester and find it a most rewarding experience.

Shed the image of the distant business executive or the shallow glad-hander, and instead become deeply involved in the intellectual and cultural life of the university. A president is neither external nor internal; he is the head of an intellectual community, and he must be close to its members.

Set the tonal quality of interpersonal relationships on campus as part of their leadership responsibility. I have insisted that the invitations from students to be present at their activities receive a top priority on my calendar.

In summary, we administrators must recognize that while we may balance our budget sheets, while we may attract lucrative grants from Washington, we may at the same time be guilty of cutting the very heart out of the university. Time, we all know, is our most elusive commodity, yet we must accept the challenge to create structures that allow for administrators and faculty members—each in his own style—to spend more time with students. Universities are not factories; students are not employees.

Somehow, in all our frenzied efforts to survive, we began to lose sight of the human dimension in higher education. Now we must work to rediscover that unique dimension.

We need to show our students we care. This is a primary responsibility of university presidents, and we must send forth the message: Our students are our first concern.

Thomas Patrick Melady is president of Sacred Heart University. This article is reprinted by permission of the New York Times. © 1980 the New York Times and the Chronicle of Higher Education.

# Possible Communication Breakdown Thwarted

By Jay Deputy

Culture as defined by Webster are the ideas, customs, skills and arts etc. of a given people in a given period of time.

Many of us would agree that culture in a traditional sense stipulates the arts and humanities. But, according to Webster, culture may also be defined in terms of a civilization's ideas and skills and the sensitization of each individual to those ideas and skills.

Many minority students coming to SSC from various cultural backgrounds have their own verbal communication—their own dialect. Within this community it is the common way of communication

to other individuals within that culture. But, upon exposure to a majority culture, there can be a lapse in communication between individuals.

At the last Academic Council Meeting, an issue was brought to the floor of a tentative new course that would sensitize minority students to the use of Standard English. Historically speaking, anyone who spoke in a deviated form of Standard English was considered speaking "bad" English. This brought up the issue as to whether to remove the deviated dialect and only instruct students in standard English. However, a problem arises: if a minority is to function as a culture, by imposing the majority's

dialect, it would lose some of its culture.

That is where this new course comes into action. The purpose of this course is to sensitize minority students to standard English while allowing them to retain their dialect. In the long run, the minority student would be able to function in the market place where standard English is spoken as well as giving the person the opportunity to communicate in his home or immediate environment. There is then nothing wrong with being bilingual!

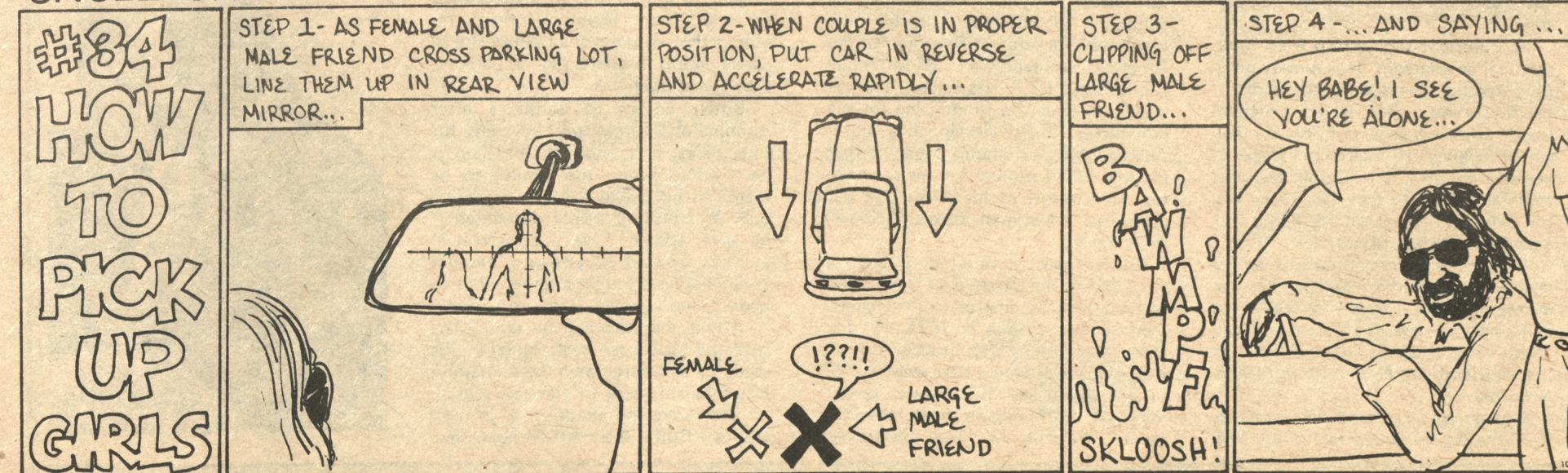
The course if adopted by SSC would serve to meet the needs of both Black English speakers as well as individuals with a Spanish speaking background.

These are the two largest minority groups on the Eastern Shore. Should the course be offered it would serve the business community of the Eastern Shore as well as the campus community.

Other intentions of the course would be to sensitize the validity of Black English and Spanish linguistic patterns as well as to identify the differences between Black English and standard English structure.

In complying with Dr. Bellevance's institutional goals, I feel this course would be a valuable asset to make Salisbury State a regional institution, serving not only the students, but the community as well.

## UNCLE CEBERT'S HELPFUL COLLEGE HINTS by DAVID PUGH with DAVID SMITH





# Chemical Seepage From Wicomico Transformer

By Jerry McGuire

"There is no cause for alarm" was the word from Salisbury State vice president of administration Joe Gilbert in reaction to the discovery that Polychlorinated Biphenyl (PCB), was leaking from two electrical transformers in an electrical vault in the basement of Wicomico Hall. PCB's have been the center of much controversy in Maryland lately, but Gilbert indicated that the quantity that seeped out did not endanger anyone's health.

The transformers have been leaking will be taken apart and have new parts installed to replace the old ones that permitted the seepage. For now, the transformer and floor are being cleaned routinely, and a "stay-dry" substance has been placed around the transformers to soak up any more of the chemical.

Government regulations concerning clean-up procedures are very strict. Anyone who enters the electrical vault of the hall, located in the northwest corner of the building and inaccessible to students, must wear special protective covering, and anything used to clean up the leak is put in a 55-gallon drum, which will be shipped to a PCB disposal site.

The leak became public last week, when someone tipped off WBOC-TV reporter Bill Sammons to the story. The seepage had been discovered October 8, and when representatives of the Maryland Water Resources department determined there was no danger on October 10, Gilbert chose not to go public with the information, as he felt it was "routine maintenance of a broken transformer" and did not want to cause any undue alarm.

Gilbert said the chronology of events

leading to the discovery of the leak began in September during a meeting with a representative of Delmarva Power and Light on further measures the college could use to save energy.

During that meeting, DPL's man indicated that he felt some of the colleges 18 electrical transformers might have PCB in them, and suggested that the college hire an electrical consultant to see if the transformers contained the chemical.

When the college hires such a group, bids must be put out, and Downes Associates and general Electric were the only two bidders. During the course of the bidding process, George Owens of Downes Associates was examining the transformers in Wicomico when he noticed the leak. By checking the model and serial number on the transformer, it was determined that it did contain PCB.

At that point, Gilbert notified the Coast Guard and the Environmental Protection Agency, who by law must know of any such leaks. In turn, they notified the state, who sent their water resources crew to SSC, who made the determination that the PCB's were not causing any danger.

Repairs to the transformers may come over Thanksgiving break, but for now the on-going cleanup process continues. All parties involved are satisfied that appropriate actions were taken in response to the leak, and most feel that it should be of little concern to the residents of the hall.

As one source close to the situation said, "About 75% of the transformers in this county contain PCB, and I don't think this is really anything to get upset over."

## Polychlorinated What?

While a lot of noise has been made about PCB's, many people do not know what they really are and what effects they have on humans. Here is a brief primer on PCB's and what they do:

Polychlorinated Biphenyls are organic compounds that only recently have been recognized as serious pollutants. They are close chemical cousins of DDT (a pesticide that has been taken off the market).

They are used mainly as coolants and insulators in large capacitors and transformers. They were used in brake linings, paints, and plastics nationally until the government banned their use in those products.

The main concern with PCB's is the potentiality to accidentally get in the food chain, which has happened in several instances.

In this situation at Salisbury, there was nowhere near the quantity needed to qualify as a serious spill nor did any get into the water supply, which was the biggest concern when the leak was first discovered.

Most PCB poisoning comes after lengthy exposures, and being that the SSC leak was contained in an area that rarely contains people, the determination was made that there was no danger.

In case you're interested, PCB's ingested in large quantities can cause nausea, vomiting, jaundice, edema, and abdominal pain. The liver may be damaged severely by high doses of PCB, and ultimately lead to death if the liver is destroyed.

But, once again, it is essential to note that there was or is no danger to any student or worker here at Salisbury State College. (Thanks to Dr. John Tyvoll of the Chemistry Department for his help compiling this information.)

## Teacher Feature:

# Top Honors Awarded to New SSC Professor

By Andrew Davenport

This is Dr. Pat Butler's first semester here at Salisbury State College. He was hired this year as a professor for the Business and Economics Department. However, it seems that Butler will be leaving SSC next semester: he has been awarded a Fulbright scholarship.

A Fulbright scholarship is an international scholarship. It is money given to a teacher or student to study or teach abroad. This is an excellent opportunity because, not only do they get a chance to learn or teach in another country, but it does not cost them anything. In fact, Dr. Butler will be paid approximately \$18,000 per month during his studies.

Butler has chosen Budapest as the site for his studies. During the six months that he is there, he will spend half of his time doing research and half of his time teaching. He will teach at the Academy of Economic Studies in Romania.

Butler, who received his doctorate from the American University in 1974,

started with a bachelor's degree from St. Bonaventure University in 1962. By 1968, he was a Naval Flight Officer (Lieutenant Commander), and had earned his master's degree from the American University.

In 1968, then-President Lyndon Johnson formed a committee to formulate ideas for celebrating the country's bicentennial. Butler was appointed Director of Revenue for the American Revolution Bicentennial Commission (as it was called). His job was to oversee the fundraising for the committee. Butler developed a bicentennial coin and stamp program that made a lot of money for the committee. As a result of his efforts, he was presented a National Special Achievement Award.

Butler was appointed Executive Assistant to the Director of the Bureau of Domestic Commerce in the Department of Commerce in 1971. His job there was to be responsible for all administrative papers that went to the director. During this time, Butler initiated a "Young Professionals Program." In this, he hired 32 young

people to serve in the Bureau in order to bring in "new blood." For this, he received a Letter of Commendation from then-Vice President Rockefeller in 1976. Butler also received a Special Achievement Award from the Department of Commerce in 1972.

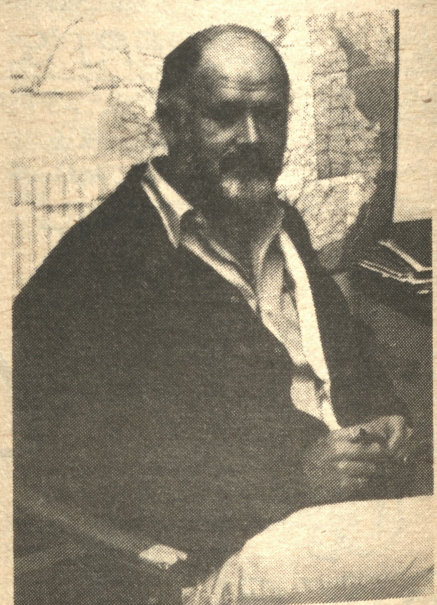
Another one of Butler's many distinguished jobs was as an advance man for the Nixon family. This job required that he control all White House participation in events such as parades, shows, and openings.

Butler comes to Salisbury after teaching at Georgetown University for four years, and says that he likes it here. "I've found the faculty to be really friendly, and, without sounding bias or anything, really competent," he says, adding, "Faculty interest in me has excelled anything I thought could happen. I didn't know what to expect, and I was pleasantly surprised."

About the students, he says, "The students have been really good. . . the students at Georgetown were (mainly) interested in going to graduate school. . . they were too wrapped up in their grades." Butler feels that students here

are more interested in the classes themselves.

After his six months abroad, Butler plans to return to Salisbury. He likes the area and would like to stay here, he says, "As long as I can."



Continued to page 9

## Mandatory Meal Plan Unsatisfactory To Students

By Penny Foster

This year, the meal plan was made mandatory for all campus students, with the exception of those living in Chesapeake Hall. So far the mandatory meal plan has met with much opposition from the students.

Many stated that if it was not mandatory they would not be eating in the dining hall. Those students who are doing field work or student teaching, and are not fortunate enough to live in Chesapeake, felt that it is unfair to require them to be on the meal plan, since they miss a large number of meals. Yet, according to Monte Bradley, director of Food Services, few colleges have a choice concerning a meal plan.

One of the main reasons for making the meal plan mandatory was the large deficit in food services during the last couple of years. It is hoped that by requiring all students to eat on the meal plan, another deficit will be prevented. Prices were also raised to help avoid another deficit. As a result of the price hike, students feel that the food should have improved. Yet many feel that the quality of the meals has been very inconsistent.

Certain meals will one week be very good while the next week they are very poor. One student feels that, "What we were promised about the meal plan and what we got are two different things."

**Laurie's**  
Drugfair/Safeway  
Complex  
749-4929



Homecoming for SSC is just a few days away so come in now for the "cut" that will put you at the top of the class. Our stylists have just returned from a hair-syling show and know all the latest fashions. Call for an appointment or walk in.

### HOURS

8:30-5:00 M, T, W, Sat.  
8:30-7:00 Thurs., Fri.

Owners: Betty Lou & Dennie  
Bloodsworth  
Estelle & Bill Phoe-  
bus

## Dracula . . . Will Be Here!

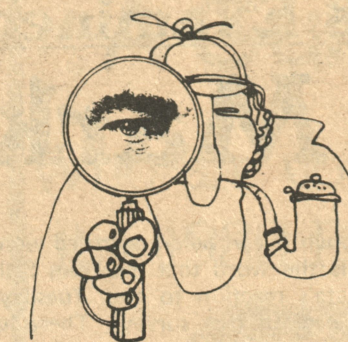
October 30, 1980

Holloway Hall Auditorium 8P.M.

Students Free

Public \$2.00

Contact College Center Information Desk for Tickets



## crime beat

The following is an account of security actions during the period of October 8 through October 21.

DATE	TIME REPORTED	INCIDENT
10/8	8:55 p.m. 11:40 p.m.	Theft of bike from Caruthers Hall bike rack. Stop sign stolen from Bateman Street. Individual apprehended on campus and charged by city police.
10/9	9:35 a.m.	Theft of bike from bike rack beside Blackwell parking lot.
10/11	2:15 a.m.	Reckless driving across campus.
10/12	1:40 a.m.	Theft of phone receiver from resident hall. Was later recovered.
10/13	3:10 a.m. 10:40 a.m.	Theft of bike from bike rack. Chain was cut. Sick person in Devilbiss. Was escorted to Health Center.
10/16	1:12 a.m.	Reckless driving on campus. Driver was apprehended and assaulted an officer. Is charged with reckless driving and assault and battery.
	10:15 a.m.	Vehicle impounded after continually parking without a decal.
10/17	4:30 p.m. 12:00 a.m.	Accidental broken window in Nanticoke Hall. Reckless driving on sidewalk. Individual apprehended and charged.
10/18	10:15 a.m. 1:36 a.m.	Gas cap stolen from car in Allenwood lot. Individual found intoxicated laying on grass beside library. Was escorted to dorm room.
	12:30 p.m. 12:43 p.m.	Theft of manhole cover, later recovered. Attempted theft at library and malicious destruction of property. No charges were placed.
10/19	12:07 a.m.	Malicious destruction of window in phone booth at Chesapeake Hall.
10/21	11:00 a.m.	Tampering with motor vehicle. No permanent damage.
	3:30 p.m.	Possible heart attack at College Center. Individual transported by city ambulance to hospital.

\*Note: This column was conceived as a means by which the students can be made aware of on-campus crimes in order to help motivate better crime prevention habits among campus dwellers.

## Space Utilization Committee

# What's To Become Of Tawes Gym?

By Miriam Cairns

A space utilization committee has been set up by Salisbury State president, Dr. Thomas Bellavance, to investigate the proper use of Tawes Gymnasium. Dr. Bellavance noted that when he first came to Salisbury there was no such committee, therefore, when office changes were made, no floor plans or priorities were taken into consideration. With the newer gymnasium facility now in Maggs Physical Activities Center, many questions have been raised as to the future of Tawes Gymnasium.

The committee, consisting of students and staff, has been asked to give a recommendation for use of Tawes. The possibilities range from using the facility for intramural sports, for student organization offices, for academics, or for fine arts.

The main idea of the committee, so far, is to make Tawes a multi-purpose facility. In this way, the building would be available to students and staff on many levels. The gym could continue to

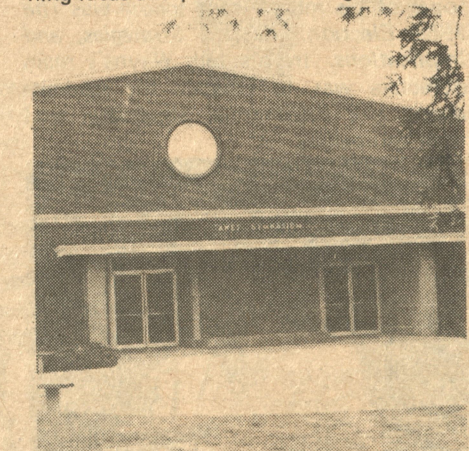
be used for sports and dances, and the outer parts of the building could be used for student offices. These would include the SGA office, the *Flyer* and *Evergreen* offices, WSSC, which is already located in Tawes, the College Center Program Board, the Black Student Union, and other organizations.

Student Government Association president Joe Collinson feels that the possible move to Tawes will "provide more room and will be much better for the organizations." If the committee decides on this recommendation, Dr. Bellavance feels that it will bring more students closer together and will be a boost for student relations.

If Tawes is used as a multi-purpose facility, some renovation may be considered. Dr. Bellavance said he would like to see movable partitions installed so that the gym could be divided or made smaller or larger, depending on the function taking place. The outer bands may be renovated to accommodate the offices.

It is possible that each organization would be asked to donate money towards

the renovation, but Dr. Bellavance assured that "The final expense will not be the full responsibility of the student union." All of the renovation would be done by the college maintenance or outside contractors. Also, Dr. Bellavance has been in touch with Annapolis concerning planning ideas and possible funding.



The decision concerning the recommendation should be reached in a few weeks. Once the decision has been reached, more planning will be started. If the student offices are moved, it is possible that the Admissions Office will be moved into Holloway Hall in their place, and it is also possible that the community may use Tawes Gym if it is converted into a multi-purpose facility.

All of these decisions are yet to come, but the priority of the committee is to meet the needs of the college community and allow the students to come first in using Tawes Gymnasium.



# Student Attitudes Examined '80 Vote Marked by Apathy



By Jerry McGuire

"Long gone are the days when presidential candidates, mostly of the liberal persuasion, could recruit thousands of student volunteers from universities . . ."

"There is no such thing as the student vote."

The Washington Post  
October 27, 1980

As we grew up in the late '60's and early '70's, most of us perceived college as a place where political activism was the rule rather than the exception. But something has gotten lost in the shuffle between now and then. For most students, the main concern is getting jobs after graduation. The idealism of the '60's that protest can help change the quality of life has fallen by the wayside.

And the biggest consequence of that fall has been political apathy.

Although it can be an overused word, apathy is the word that describes Salisbury State's reaction to next Tuesday's general election (see survey). There has been little active interest, save idle conversation among students during bull sessions. One question that arises is why the change in attitude throughout the decade, and we went to Dr. Harry Basehart of the History/Political Science department for some answers.

Basehart, who has earned the respect of his students as both an interesting teacher and bona fide expert on political matters, feels that the lack of enthusiasm for the candidates and the lack of a single big issue (like the Vietnam War) will keep students away from the polls November 4.

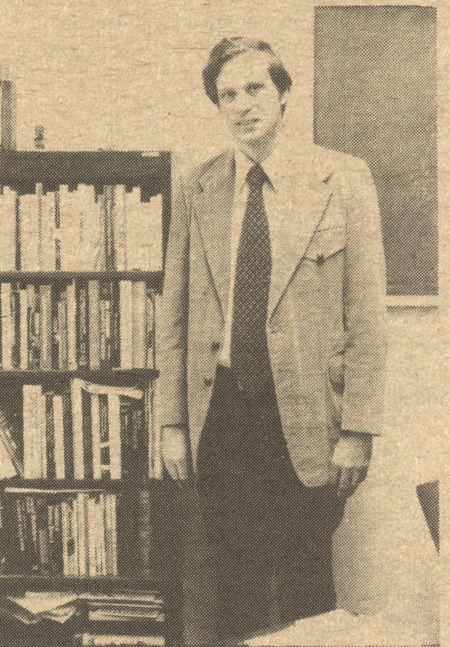
He feels that while voters in the 18-24 age bracket are a bit more apathetic than the rest of the voting age-population, the potential is there for a large turnout, but the issues to galvanize that student block are not there.

As there is no "student vote", there aren't really any major attempts made by any of the candidates to go after the student vote nationally, in spite of the few appearances on college campuses by each of the candidates. Compare that to the millions of dollars and time and energy being expended on the Jewish vote, which has major consequences in the electoral vote game.

At SSC, there have been several visits from Reagan supporters and Anderson workers (who has been labeled as the choice of students), while Carter repre-

sentatives have not made it on campus. Basehart expressed surprise that the Anderson support on campus has been lukewarm.

One reason for the apathy could be the parade of politicians being exposed for corruption and loose morals in the decade, beginning with the Watergate scandal and coming into the present day with the Bob Bauman revelations, which has had a big effect on the cynical attitude in this area.



Dr. Harry Basehart of the History/Political Science department (photo by Jones).

"Things like this usually have two effects. They can get people motivated or they can get more cynical. In this case, it's the latter," said Basehart.

Basehart indicated a big reason for poor student turnout are the absentee balloting procedures, which many students aren't familiar with. He noted that several of his pupils have come to him with stories of who they tried to obtain a ballot, but were told it was too late.

"I think the institution has to make an effort next election to compile the rules of the various counties and states and make sure students get a chance to vote."

All in all, the SSC attitude is a carbon copy of the attitude seen in College Park, where, despite its location and size, the student reaction is similar to that in Salisbury.

According to the Washington Post article in last Sunday's paper, students at Maryland prefer debates to displays which is the best way of describing what's happening at SSC. The biggest effort that most will put into this campaign will be discussing the various merits of the candidates over a few cold ones. While issues like draft registration, nuclear power, foreign policy, and the economy raise the decibel levels in the dorms at times, it appears that the student impact on the vote will be negligible.

One bartender at UM said that "they yell and scream at each other" about the various candidates. But in this election year, sore throats appear the only result of student involvement in politics in 1980.

# Expert Analyzes Election in Speech

By Andrew Davenport

On October 23, at 8 p.m. in Caruthers Auditorium, Dr. Steven Wayne spoke to a group of approximately 110 people about the upcoming Presidential election.

A professor of Political Science and Public Affairs at George Washington University, Wayne has given many speeches during this election year. The topic of his most recent speech was *The 1980 Election: Tactics, Strategies, and Implications*. In his talk Wayne's main objective was to educate the students about the Presidential candidates and their campaigns.



Political expert Stephen Wayne lectures to Caruthers Hall audience about 1980 election (photo by Jones).

Most of Wayne's speech was about candidates Carter and Reagan. Wayne did not talk about Anderson very much, because he did not think that Anderson would carry a single state in the election. According to him, Anderson votes would only take votes away from Carter.

As far as partisanship (party affiliation) goes, there are approximately two Democrats for every Republican. Democrats are very party-oriented, whereas Republicans are not. However, the turnout rate for Republicans is much higher than that for Democrats. In other words, Republicans tend to vote more than Democrats.

By this, it is safe to conclude that most Republicans will vote for Reagan, because according to Wayne, they feel more strongly about him. The Democrats, on the other hand, will either tend to vote for Carter, Anderson, or not at all. Therefore, Wayne seems to think that a large factor in the outcome of the election will be how many undecided voters the Democrats can turn out. Also of importance is how many votes Anderson takes away from Carter.

Another large factor in the election is incumbency. The fact that Carter has already been President for four years tips the scales decidedly in his favor. The last President to lose a re-election (before Gerald Ford) was Grover Cleveland. The reason for this is that the people know what they are getting with a re-election candidate, as opposed to taking a chance on a new President.

As far as campaign strategies are concerned, the Republicans are going to emphasize Carter's mistakes in his four years as President. His accomplishments (or lack of) will be carefully scrutinized. Conversely, the Democrats will try to

draw attention away from Carter's record and onto Reagan as *president*. Their goal, says Wayne, is to make the prospect of having Reagan as President seem as ludicrous as possible.

Wayne feels that there would be much less disappointment if Carter is elected than if Reagan wins. According to him, the people know what they are getting with Carter, so they will not expect as much. However, he admits, "It's going to be difficult to govern no matter who wins, but Carter has experience; he's been there."

Wayne did not try to influence the

audience to vote in any direction. In fact, he admitted that he did not think that college students would make much difference in the election. In his speaking, he has had a chance to talk with many college students, and feels that there is a great amount of apathy among them. He attributes this to the lack of any real dynamic candidates. He has encountered what he calls a "not this time" attitude many times before. Therefore, he is not trying to prepare anyone to vote. Instead, it is his hope that he "could have educated, might have developed," his listening audience.

The following survey was taken by an English student who was doing a project for one of her classes.

To compile her results, she sat in the College Center and asked every fifth person passing by their reactions to the questions below, until she had 100 responses.

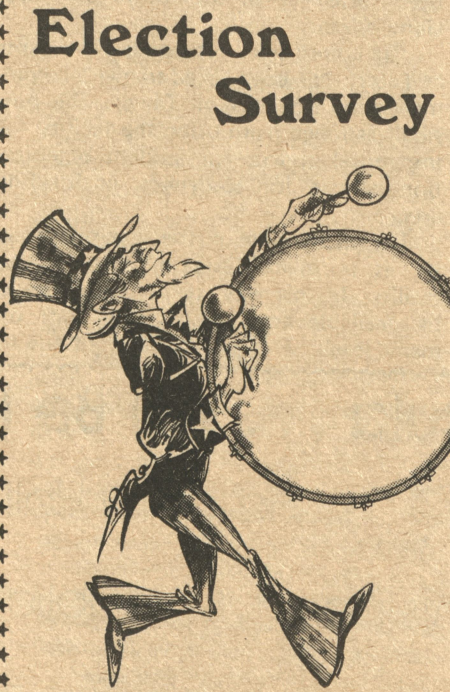
While this survey is by no means the most scientific measurement of student attitudes concerning the election, Dr. Basehart felt that "it was in the right direction."

Out of 100 people surveyed:

- 70% have no preference
- 24% have a preference
  - 12 - Carter
  - 12 - Reagan
- 6% - "What election?"

72% aren't voting

- 22% are voting
- 6% undecided



# Health Center's Goals

By Rosemary Cupp

The goal of the Health Center staff at SSC is to provide quality medical care as well as health education to the students on campus. This is accomplished by offering in addition to individual illness-injury care, various services such as tuberculin skin testing, rubella (German measles) screening and immunizations, Blood Pressure screening, CPR training, dormitory and classroom presentations on sexuality/contraceptive alternatives and other scheduled health education screening projects.

After eight weeks of operation this semester, we have decided to change the hours of the Health Center. The new hours will be 8:30 a.m. to 4:30 p.m. Monday-Friday and from 12 noon-2 p.m. on Saturday and Sunday.

As many students are aware, we have already experienced a sharp cutback in hours from previous semesters.

The original change in Health Center hours was necessitated by a reduction in the number of full-time staff from five to four nurses, plus the loss of 20 hours coverage by part-time nurses each week.

While the hours have changed, the volume of work has not. The staff continues to treat an average of 100 students per day (Monday through Friday). The staff have all worked many hours beyond the usual eight hour day in an effort to keep up with the workload, but none of us feel we can keep it up indefinitely.

The change in Health Center hours will allow for more communication between staff nurses and provide time for following up on those students with serious problems. In addition, the time will be provided for maintenance details (pouring medications, cleaning and stocking treatment rooms, care of equipment, autoclaving supplies) as well as for charting and filing lab reports and x-ray results.

Should the student experience an emergency during the hours the Health Center is closed, the procedure is to call the Peninsula General Hospital Medical Center Emergency Room through special phones located in the dorms or to go directly to the Emergency Room. Also the student has the option of talking with an RA if there is a question regarding the urgency of a problem. RA's have phone numbers of staff nurses and may (as in the past) consult us to determine whether the problem requires immediate evaluation in the Emergency Room.

The Health Center staff hopes the inconvenience caused by the change in hours will be outweighed by more efficient, quality care.



As chairman of the CCPB's Pub Committee I would like to publicly thank all of those people who entered the "name the Pub contest." The vast majority of entries were really super. I would have no qualms about any of them being the new name of the pub. However, (there always seems to be a however) there can only be one winner. So after much deliberation and at some points disagreement, the committee has chosen "The Gull's Nest" as the winner. It was submitted by Chari McLean. There were many entries very similar to that one, but none with an appropriate logo. Thanks again to all of those who entered and congratulations to the winner!

Bob Weisengoff, Pub Chairman

## Pub Story Continued from page 6

best night for the Pub on the average is Wednesday. The other nights bring in fair crowds.

The main interest of the pub is not to make money, but to provide a place for students to go and socialize in a non-pressure atmosphere. Because the pub is just striving to break even, they priced their beer and wine with that of other non-profit organizations. The money made from the beer and wine is used to cover expenses and pay the salaries of the workers. All money spent on food and soft drinks during pub hours is

income of the snack bar and is not included in pub income. On nights when attendance is low, the pub loses money, yet this deficit is accounted for by surplus from busier nights.

If any changes are made in pub hours students will be told in advance. After the controversy caused when the pub closed early, it will now remain open from 7:30 to 12:00, despite poor crowds. According to DiSylvestro, he would "rather lose money then tell a student the pub was open certain hours and then close early."

# A Gull's Eye View

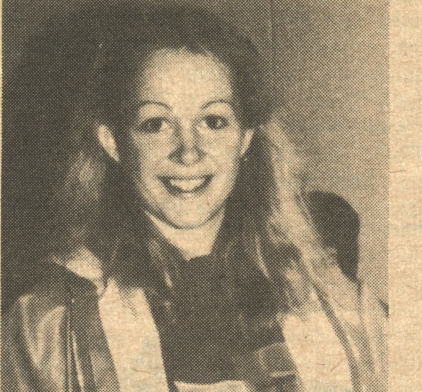
By Tim Jones

## Who are you going to vote for in the 1980 Presidential Elections?



"Jimmy Carter."

Freddy Bess



"Ronald Reagan."

Mary Dickey



"John Anderson, for a change."  
Judd Norris



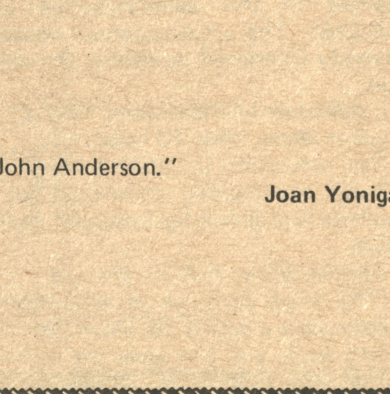
"Jimmy Carter."

Sabrina Hull



"Ronald Reagan."

Bill Whiteley



"John Anderson."

Joan Yoniga



# Beatlemania: Magical Mystery Tour of the Sixties

By Karen Noll and Joyce Greco

Peace marches and riots. Revolution. Smoke-ins and Lucy In The Sky. Flower power and love and peace and Strawberry Fields.

All the memories of the '60's... memories that were brought back to us last Wednesday night when the Wicomico Civic Center presented the Broadway production "Beatlemania."

"Beatlemania" was a magical tour of the lives and music of the Beatles and the generation that they influenced. Fans old enough to recall the original group and fans too young to remember were equally thrilled with the four young men portraying the Beatles.

John Lennon, Paul McCartney, George Harrison, and Ringo Starr were impersonated by, respectively, John Sapekouski, Lenie Colacino, Richie Gomez, and Bob Forte.

These four talented musicians looked, acted, and sounded so much like the Beatles that it was hard to tell the dif-

ference, even to as devoted a Beatle fan as this reviewer.

They are one of six groups (3 originals and 3 understudies), and they have been working together for two years.

The Flyer was lucky enough to obtain an interview with Lenie Colacino, who portrays Beatle Paul McCartney. Up close, Colacino does not closely resemble McCartney, but he emits the same type of friendly, fun, easy-going manner that all four original Beatles were known for.

Each of the cast was a big Beatle fan even before they auditioned for the show, and this was a big help in preparing for their roles, because "each was into their own characters before they were selected," to quote Colacino.

Even so, it took six months of hard work, rehearsing six hours a day six days a week, watching film clips and concerts to pick up the individual mannerisms of their characters.

The 28 year old musician said his favorite part of "Beatlemania" is the "Tripping" scene, which centers around

the time period in which the Beatles' Sgt. Pepper album was released, even though he considers it "the most difficult part to reinact—both musically and vocally." That is no understatement, because the Beatles themselves did not perform their later material live because, among other reasons, the difficulty of the arrangements.

There are other difficulties to be considered, besides the music itself. "In a type of show like this, so many things can go wrong—there are nine different slide projectors, there's a sound projector in the back screen, and there's fourteen different guitars and they all have to work perfectly, plus all the amplifiers and offstage musicians and their equipment have to work right—and when it does, it's remarkable."

Colacino felt that Wednesday's performance went about the same as usual, stating that the crew enjoyed doing one night only performances more, because it's more exciting for them, and a different location and audience "allows the band to go a bit more bonkers."

"When you're in one place for twenty weeks," he said, "you put yourself on automatic pilot and don't entertain as well as you might have."

Promoter Brian Giese, whom The Flyer also interviewed, told us it was decided to perform a series of one-nighters in the secondary market to give the show a "shot in the arm". Before this, "Beatlemania" performed only in metropolitan areas, usually for a five week engagement. The decision was made for promotional

reasons, because, Giese stated, outside of the cities "many people hadn't even heard of it."

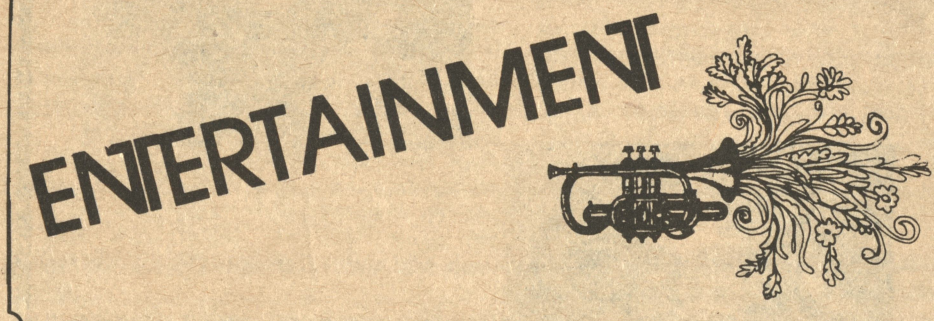
Giese also told us that the advertising budget for "Beatlemania" is twice as much as is usually spent. Ten percent of the gross is the average amount given for advertising, but for "Beatlemania" 22 percent is used.



Lenie Colacino (Paul McCartney) during his interview with The Flyer (Photo by Weisengoff).

Both Giese and Colacino had only good things to say about last Wednesday's concert. There was not a bad seat in the house, Mr. Giese felt, and he really enjoyed working there. Colacino stated that the Civic Center had very good acoustics, and added, "We go for quality, not volume."

Quality is a word that can be used to describe the entire show of Beatlemania. It is an outstanding tribute to four outstanding men and the music they gave us.



## Faculty Art Show Open Now in Blackwell Library

By Christine Colombo

The Art Gallery Exhibition is located in Blackwell Library, second floor, in the southeast corner. The exhibition opened October 11 and will continue until November 10. Gallery hours for the fall semester, 1980, are as follows:

Sunday—7 p.m. - 9 p.m.  
Monday—9 a.m. - 12 noon/3:30 - 5:30 p.m./7 - 10 p.m.  
Tuesday—1 - 4 p.m./7 - 10:30 p.m.  
Wednesday—9 a.m. - 12 noon/3:30 - 5:30 p.m./7 - 10 p.m.  
Thursday—9 a.m. - 12 noon/1 - 3:30 pm/7 - 10:30 p.m.  
Friday—9 a.m. - 11 a.m./1:30 - 3:30 pm.  
Saturday—2 - 4 p.m.

The following faculty members have art exhibited in the Gallery. Next to each participant is an explanation of their presented work.

Ken Basile—Five black and white photographs of Eastern Shore subjects.

James L. Burgess—Poster design for the Maryland Arts council. All paintings are of linear character.

John R. Cleary—Abstract oil paintings including two large wall hangings. Series of small self portraits.

Kent N. Kimmel—Graphic relief design. Four colored pencils, cut paper, mixed media drawings.

Nancy L. Lytwyn—Photographs and illustrations. Ceramic Chess Set.

Patrick H. Ramsey—Collection of black and white photos.

Marie A. Tator—Ceramic sculpture display illustrating a converted pot social. This is where the pots are designed to look like the food that is in them. She also designed Funky humor awards made out of ceramics.

Michael C. Wooton—(New faculty member). Five colored photographs including one of autumn leaves on the ground. He is a commercial photographer and works at a home business.

The pictures include row boats, boat yards, and boat docks.

James L. Burgess—Poster design for the Maryland Arts council. All paintings are of linear character.

John R. Cleary—Abstract oil paintings including two large wall hangings. Series of small self portraits.

Kent N. Kimmel—Graphic relief design. Four colored pencils, cut paper, mixed media drawings.

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Michael C. Wooton—(New faculty member). Five colored photographs including one of autumn leaves on the ground. He is a commercial photographer and works at a home business.

Call the art department for any changes in the Gallery hours, (301) 546-3261. The art department welcomes anybody interested in visiting the exhibition.

Schedule of Exhibitions 1980-81

Student Show: Nov. 15 - Dec. 12

An exhibition of student work selected by a screening committee of art students and juried by local and regional artists.

Invitation Show: Feb. 7 - Mar. 16

This show provides an exhibition for contemporary artists to show their most recent work, and also gives the community an opportunity to receive an overview of the current trends in art today.

## Hot Spots

By Janice John

My Brother's Place is quickly becoming the "Cellar Door," (a famous nightclub in D.C.) of Salisbury. Unlike most nightclubs in the area it is a place to go to hear the best musicians in the area and have a couple drinks while you are at it. As the manager Dave Leister so aptly put it, "This is a musical nightclub, not a place to come and get drunk." Dave himself is a musician, having first gone on stage at the age of six.

Some of your long-time locals may remember a group called "The Phones" of which Dave was the drummer. After the Jethro Tull concert both Tull and their warm-up band Whitesnake headed for "My Brother's Place" because many of the band members were personal friends of Dave. I sat in his office while he rattled off the impressive names of his musical comrades trying not to be impressed.

A friend of his later confided that Dave likes to party and many of his "personal friends" were probably just people he had shown a "good time." Nonetheless, Dave spent close to \$30,000 on the club, most of which went into invisible yet vital acoustic remodeling for the best sound possible.

"My Brother's Place" never has a band play more than three times in a three week period and unlike other nightclubs proprietors Dave is not looking for just current rock but has jazz, southern rock, hard rock, and original music and just about any really good sounds. Like the Cellar Door, My Brother's Place is getting the reputation of a place you go to because of the bands.

On the negative side, Dave has cut out "College Nights" because of a few incidents, including a destroyed watermain in the bathroom, the theft of a wallet, and posters being ripped down from the walls.

Dave has resolved to continue having various drink specials. (Did anyone taste the "Strawberry Field's Forever" drink at the Beatlemania Blow out?) Wow! but he wants to establish a fun loving non-violent crowd and by cutting out College Nights he feels he can establish a regular clientele.

Some of the better bands coming up is "Gordon Michaels," Nov. 7-8 who just came out with an LP, "Star Gazer." Their songs are original and usually humorous. Nov. 14-15 is the hard rock group "Pinch" and 20-22 of this month it will be "Fast Eddie" who's album will soon be out featuring a single now being played on KHI called "Cover Girl." In the distant future the Ravens and Jo Anne Dodds will grace the stage of My Brother's Place.

As much as I objectively scrutinized the night club there were very few things wrong that I could ascertain. The ladies room was amazingly clean, (a bonus for any nightclub in my book) yet a friend described the men's room as "not much more than a bucket in the wall." I realize that not everyone is into this kind of bar but in my opinion it deserves an A. I had never been to My Brother's Place before the interview, but I certainly will go there again, I was impressed.

The standard cover at My Brother's Place is \$1.00 weeknights, \$2.00 weekends and Thursday night is Ladies night with no cover for the girls. Concerts, with two bands, are \$3.00. If you know of any possible "Hot Spot", and it doesn't have to be a nightclub, call me at 742-9804 or 742-9806 or stop by my room Nanticoke 224.

## You Can't Take It With You Opens November 6

By George Gray, Director of SSC Theatre

Situation Normal at the Sycamore house: Father Paul making (and testing) skyrockets in the basement; mother Penny in smock and tam painting house

guest Mr. De Pinna as "The Discus Thrower"; Grandpa feeding his pet snakes; daughter Essie in tutu and toe shoes dancing Swan Lake for Russian Boris, her ballet teacher, as husband Ed plays Beethoven on the organ; actress fired Miss Wellington passed out on the sofa—a typical quiet evening at home. But then the Kirbys, stuffy and conventional, parents of the one "normal" Sycamore's fiancée, show up a day too soon for dinner, the shock results in one of the funniest scenes of the American theatre.

The play is Kaufman and Hart's *You Can't Take It With You*, winner of both the Pulitzer Prize and the Academy Award

for Best Picture in 1937 and the most often produced play in America since, and it opens the Salisbury State Theatre season Thursday night in Holloway Hall.

The premise is simple: "You can't take it with you. Enjoy it while you can." What? Why, life! If what you want to do with yours is play the saxophone, why bang your head against the Wall Street wall? Why let the opinions and expectations of others cast you in a cramped and tedious role? And yet you do. I do. All of us do. We often don't even know it's happening: "I'm not aware of missing anything!" spouts ulcer-ridden Mr. Kirby indignantly.

That's why we love this play, we work-ethic Americans. The Sycamores dare to keep that promise we forgot. You know—the one we made as children the first time we heard that other Law of Nature: "You can't always have what you

want." Remember? And we love them for it. And if we laugh at them, as we might laugh at children playing house, we secretly admire their courage.

The concept is a three-ring circus (although it might easily have been "Alice in Wonderland" if the children's play hadn't happened first), and to illustrate the point a unique two-sided arena staging has been designed for the space by Linda Bredin, one of three new theatre faculty members in the Department of Communication Arts. Costumes by Paul Pfeiffer accent the concept, and I've arranged the movement to allow each character his own special circle of the stage in which to perform. Add fireworks, G-men and a happily-ever-after and you come up with a truly enjoyable evening.

The play runs two weekends, Thursday—Saturday, November 6-8 & 13-15;

curtain time is 8:30. Tickets are free for SSC students and faculty, \$3.50 general admission and \$2.00 for other students and senior citizens. For reservations call the Box Office (546-3261, ext. 498) 4:00-7:00 daily and 2:00-6:00 Saturdays. Seating is limited, so make your reservations now.

## CircleK's First Fall Festival A Success

By Debbie Cathell

T.V. cameras were rolling and flashing and music playing to record the antics of SSC students at their best. The event was Circle K's First Annual Fall Festival held on Sunday, October 19. It was a day of games and record setting, held in front of Holloway Hall.

Spectators lined up to watch six teams, composed of seven members each, attempt to tackle the looney races. The event started with a chilly ice opener in which a small block of ice, a spoon, and string were passed down team members' shirts. This was only a starter for the series of thirteen games. They then proceeded to complete an egg toss in which many members ended up with egg on their faces. Following this, members were given

Continued on page 12

## THE \$74.95 DIPLOMA.

(Save up to \$20 on Siladium® College Rings.)

Siladium rings are made from a fine jeweler's stainless alloy that produces a brilliant white lustre. It is unusually strong and is resistant to deterioration from corrosion or skin reactions.

In short, it's quality and durability at an affordable price.



Both men's and women's Siladium ring styles are on sale this week only through your ArtCarved representative. Trade in your 10K gold high school ring and save even more.

It's a great way of saying you've earned it.

ARTCARVED  
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Symbolizing your ability to achieve.

OCT. 29 & 30

10:30-5:00

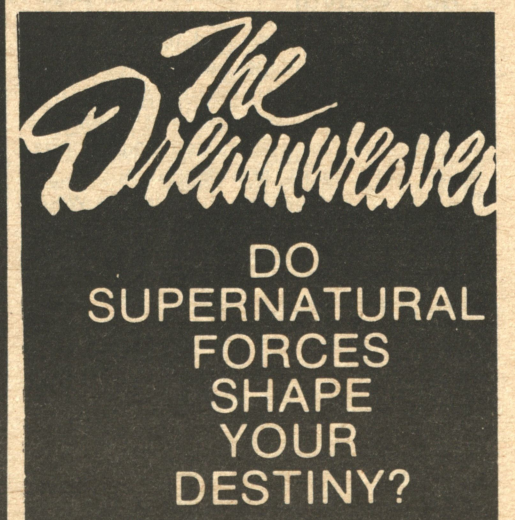
COLLEGE CENTER

Deposit required. Master Charge or Visa accepted.

©1980 ArtCarved College Rings



November 7, 1980  
7 & 10 P.M.  
Holloway Hall



Coming Soon!



## Dracula Arrives At SSC

By Linda C. Wurm

Halloween fun begins early this year with two events that are sponsored by the College Center Program Board. Thursday, October 30 at 4:00 p.m. in the College Center there will be a Dracula Look-Alike-Contest. Prizes will be awarded for the most unique costume, the funniest costume, and the best dressed. All SSC students are invited to participate.

That evening of Thursday, October 30, there will be a lecture and movie presentation given by Leonard Wolf. Dr. Wolf's lecture is titled, "The Annotated Dracula." It will be held at 8:00 p.m. in the Holloway Hall Auditorium.

Dr. Wolf discusses the curse of the vampire, its history, its folklore, its psychological, religious and sexual connotations. He will show the first Dracula movie ever made, Nosferatu (a 1921 German silent version), and a slide presentation of the Count's bizarre journey through Northern Europe, ending with his death in England.

Dr. Wolf caught the public eye in the December 8, 1975 edition of *People Magazine* in which he theorized that a "monster madness" is sweeping the country stemming from a loss of ritual among young people which was once provided by organized religion. Dr. Wolf also carries a small satchel which he says contains a "Vampire Killing Kit."

Leonard Wolf is a true Transylvanian, born in what is now Rumania. He wrote his first book while on sabbatical leave in Israel, "The Passion of Israel." His second book, the highly acclaimed "A Dream of Dracula," launched his current reputation as an authority on the famous Count. "The Annotated Dracula," Wolf's recent best seller, delineates all the references of history and folklore along with the original Stoker text.

A professor of English at San Francisco State University, Leonard Wolf teaches Chaucer, creative writing, and at various times, courses on women in literature, Jewish writing and Dracula. He is presently preparing a course called "Monsters" and has just published a book on the subject.

## Record Review Both Receive Good Marks

By Mike Fanning

The first album I will review this issue is Rossington Collins Band's first, called *Anytime, Anyplace, Anywhere*. Lead singer Dale Krantz, who was lead singer for "38 Special" before this, sounds so much like Janis Joplin it's unreal.

Side one consists of five songs of different type, "Prime Time" and "Opportunity" are both upbeat songs with "ok" lyrics. "Three Times as Bad" is the pits. It is a slow song with "screaming" lyrics. It makes no sense at all. "Don't Misunderstand Me" is the hit song off this album. It's a great song. The last song on this side is called "One Good Man", which I feel is sure to be a hit. The lyrics are great, and seem to relate to today's world situation.

Side two is the mellow side of the album. "Get Away" is the best song on this side, in my opinion. "I have to get away from the Fakers who try so hard to please, get away from the city and all the charade" is just one line in the song, but the rest of the lyrics are just as meaningful. Other songs, such as "Win-

ners and Losers", "Misery Loves Company" make up Side two. "Sometimes You Can Put It Out" is the worst song on this side. It has a fairly good beat, but the lyrics are hard to follow. All in all, the album is fairly mellow, because it's the first album, the remaining members of Lynard Skynard have recorded since the tragic plane crash two years ago. I feel they will make it. I give the album a seven.

*The Doobie Brothers - One Step Closer*

The first song on this album, "Dedicate This Heart", was written by Micheal McDonald and Paul Anka. I think it should have been recorded by Anka, it's more his style. "Real Love" is already on the charts and is a great song. "Thank You Love" is sung by saxophone player Cornelius Bumpier.

It also has a great saxophone solo. "One by One" is a song with great lyrics and fairly good beats. "South Bay Strut" is an instrumental which really brings out the groups musical talents. The album is not as good as Minute by Minute, however. I give it a nine.

Fall Festival *Continued from page 11*

a third leg and they had to manipulate this extra appendage between their legs while hitting a tennis ball on the ground. All of the races were thrilling challenges to the teams, who also used dog biscuits, squirt guns, sacks, and peanut butter. At the end of the games, the winners were: First place—Sigma Nu, Second place—Faculty, and Third Place—Manokin Hall. Each team was presented with a trophy proving their achievement.

But this was not all. Following a rest break, team members and bystanders united to form the largest human pyramid ever! The goal was to build 61 bodies into a 3-D pyramid. It was truly an experience; crouching bodies groaning with the pain of smashed fingers and even cracked vertebrae! Attempt after attempt and still it would collapse. After the third try, spirits were rising for one final attempt. Up, up, and up... they made it and set a world record! (This information will be sent to the *Guinness Book of World Records* with all of the partici-

## FRIDAY FLICKS

75¢

"Superman"  
October 31, DHS 149

Marlon Brando, Gene Hackman, Christopher Reeve, Glen Ford, Margot Kidder and Jackie Cooper.

The famed comic hero for the past forty years comes to the screen in totally imaginative science-fiction fantasy.

SUPERMAN, the movie, is one of the most spectacular motion pictures ever made - filled with devastating special effects and top quality performances by an all-star cast. Marlon Brando portrays Superman's father and leading scientist of the doomed planet Krypton. Christopher Reeve is the Man of Steel, disguised as Clark Kent, a mild-mannered reporter for the Metropolis Daily Planet; more powerful than a locomotive, faster than a speeding bullet, able to leap tall buildings in a single bound - and he does it all for truth, justice and the American way.

"Amityville Horror"  
November 7, DSH 149

James Brolin, Margot Kidder, Rod Steiger  
THE AMITYVILLE HORROR is the true story of a young, newly married couple who moved into their large colonial "dream house" in Amityville, New York in 1975. From the moment the family moved in until they fled 28 days later, their days and nights were full of terror. The walls of the house oozed blood, doors flew off the hinges, swarms of flies appeared. "A dandy horror movie that is certain to set your rafters creaking!"—Charles Champlin, L.A. TIMES.

## Little Jimmy's Nite Club Penny Night

Every Tues, Weds, Thurs.  
All mixed drinks \$.01  
& draft beer free

From 8:30-9:30 with \$3 admission

Fri. & Sat. 8:30-9:30 Draft free  
with \$2.00 admission

Must have I.D.

### Upcoming Bands

Oct. 28-Nov. 1 Wizard

Nov. 4-8 August  
(from D.C.)

All Rock



Nov. 1 - Saturday Night

Homecoming Dance

12 Midnight - 4:00 A.M.

Featuring Lee Shane and Spring Fever, plus Sound Tech

Price - \$2.50/person \$4.00/couple

★ In compliance with the College's Alcoholic Beverage Policy  
alcoholic beverages will be limited to beer & light wine only.

## Football's Defense Is Strongest Asset

By Bob Thomas

When looking into Salisbury's present 6-1-1 record it would be an injustice to overlook the Gulls' defensive play thus far. In a game where it takes a total team effort to work toward victory, defensive co-ordinator Mike McGlinchey's charges have taken the extra step to add to the Gulls success.

Saturday's 13-7 victory over Kean put the Gulls right back in the hunt for a Division III playoff berth, and it was a typical strong showing from the defense that led to the win. In the first half, Salisbury's "gang tackling" and aggres-

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# I.M. Season Closes for Football and Racquetball

By Jim Gray

## FOOTBALL

The intramural football league has come to a close with some dramatic playoff action. In the skilled division semifinals, SAE defeated the Down and Outs 18-2. In this game Steve Hall scored two touchdowns and a penalty accounted for the third. Old No. 7 slipped by the Patrons of the Low Life Cafe 7-6. Wayne Grisby scored Old No. 7's only touchdown and the extra point became Old No. 7's ticket to victory. In the championship game SAE defeated Old No. 7, 13-12. Steve Hall hit Mason Swalley for a score and Hall also contributed an extra point to give SAE the victory.

In the highly skilled division the Cyclones blew by the Dirty 13, 25-6. Lowell Brawner scored two touchdowns; Rob Gassaway scored nine

touchdowns as did Jim Hunt. The Slime Patrol forfeited to the Central Scrutinizers. The Cyclones took the championship game from the Scrutinizers, 25-13. Rob Johnson caught a touchdown pass from Bob Bailey. Bailey also connected with Jim Hunt for two scores while Lowell Brawner also tallied.

## SOCCER

The intramural soccer season is going into its second half. So far there have been few problems, but one has cropped up about the overtime rule. All overtimes are five minutes long. In the first overtime one male player is taken out of the game and play continues without a goalie. In the second overtime a female player must be taken out and play continues without a goalie. This system continues until finally there will be one player left from each team for a one on one contest if necessary.

In soccer action last week Dave Fleming's two goals gave the Dragons a 2-1 victory over 2A5 Choptank. Sigma Nu defeated Chesters Molesters, 1-0. Bonzo's Wheel Factory nipped Carey's Gang, 4-2. Bill Grimsley's two goals got Chesters Molesters by the Montgomery County Connection, 2-1. The Southern Maryland Stars defeated C-Cluster, 3-2; and S-Cluster beat Chesters Molesters, 3-2.

## RACQUETBALL

The racquetball tournament had a fantastic turnout this fall. There were 58 entries and the tournament had to be changed from a double to single elimination tournament because there was not enough court space or time. The intramural department would like to thank everyone who entered for their interest.

In some of the action from round one Deane Deshon beat Leonard Garigliano,

15-2, 15-8; Greg Long over Mike Harris 15-14, 15-6; Keith South over Jeff Sheets 15-3, 15-6; John Fraser 15-8, 15-9 over Steve Jones; Marty Ball 21-5, 21-8 over Rick Loun; Ray Adkins defeated Rich Lochten 15-6, 13-15, 16-14; Glen Burcham 15-1, 15-4 over Mark Malone; Keith Boone 15-0, 15-1 over Erik Hansen and Dennis Tram knocked off John Nealon 15-4, 7-15, and 15-11.

## ADMINTON (Mixed Doubles)

The badminton tournament will be under way when *The Flyer* comes out and scores will be printed as they become available. Some of the partners will be Keith South and Debbie Kram, Ray Adkins and Sharon Tanner, Joyce Grown-ton will be teamed with Jeff Powers, Scott Wright is paired with Kathi Jones, Jim Baker is teamed with Sheri Wood, and Gary Parks will join Stacy Zentz when the tournament begins.

# Soccer Posts Biggest Win Over Towson State 1-0

By Bob Thomas

Soccer is a hard sport to analyze from the won-loss record which a team shows. The best example of that can be seen very easily while examining the record of this season's version of the Salisbury State team.

Frustrating may be the best word to use when explaining how a team is better than it's 4-8-2 record shows. "What it really comes down to," said head coach Keith Conners, "is that we have played well but we have nothing to show for it."

After Sunday's 1-0 victory over Division I Towson State, the Gull booters can finally show a win. "The ball hasn't been bouncing our way," said Conners, "but today it did."

It has been nearly a month since the Gulls could savor their last win, but Sunday's triumph over a more than respectable Towson team gave the booters something to remember as their season winds down.

Throughout the game each team had equal opportunities to put the ball in the net (10-9 in the shot department), but for a change of pace the Gulls had somebody in the right place at the right time and the benefits played off. Dean Wampler broke the silence of scoring after 45 minutes of play when he received a crossing pass from Behzad Rasolee with 15:30 left in the game, and booted it home for the score. For Wampler, last seasons leading scorer, it was his first score of the long season.

Coming into the contest the Gulls had fallen to UMBC 3-2, but that game showed some promise as the team broke out of a four game scoreless slump. Prior to that contest they had been shutout by St. Mary's 1-0, Rutgers-Camden 1-0, and Frostburg 3-0.

"We have felt all along that we are good enough to play anybody," said Conners, "and now their convinced!" Towson came into the contest with impressive wins over George Mason and Maryland, and were looking ahead to the end of their season, but the Gulls caught them by surprise and gave them a lesson on frustration, something known all to well by the SSC team.

A big plus for the victors in the contest was the play of freshman goalie Jeff Corum who registered his first shutout in his first fullgame appearance

in the net. Corum has replaced the injured captain, Paul Zimmerman who may be lost for the season due to an ankle injury. Injuries have played a big part in the recent part of the schedule as the Gulls have played without fullback Nick Chamberlain and at times without Wampler who had suffered two concussions in the last three games.

Before going into the State playoffs the booters will face two of the stronger opponents on their schedule. Next Sunday they face off against Division I Catholic University, who has claimed wins over Howard, Loyola, George Washington and Maryland. Following that outing they face the top Division III team in the land for their final home game, Glassboro, who boasts a 15-1 slate.

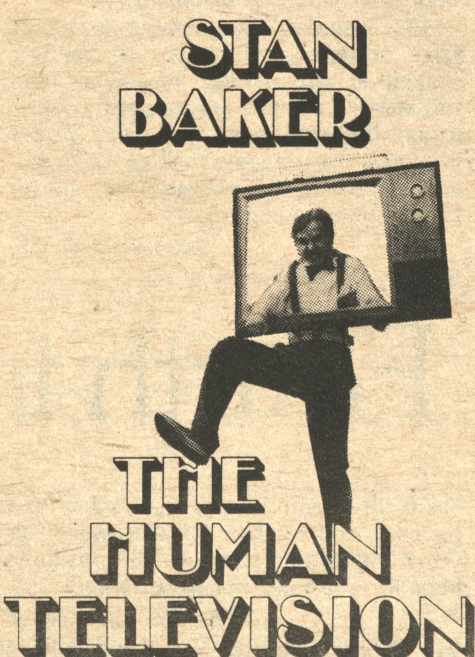
In their 3-2 loss at UMBC, the Gulls showed a lot of poise and character when they tied the contest up after

falling behind 2-0. Sub-goalie George Hofferbert seemed to characterize the teams effort as his inspiring play helped lead to the comeback.

If Salisbury is to do well in their final two outings, it will take that kind of play and more. Conners is not awed by their records and feels his team will take the field knowing full well that if they play up to their potential and re-

ceive the breaks that have been going against his team, that Salisbury will emerge victorious.

One of the teams preseason goals was to win the State Championship, and with that play beginning within the next two weeks, the win over Towson could help spark the team as they look to reach one of the few goals still attainable this year.



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# Lockerroom

By Bob Thomas

Those terrible rumors that were being circulated around campus in the early part of the semester, that the athletic department would begin to suffer under the new administration seem to carry some validity. After picking up odds and ends from various sources (reliable) some very disheartening things have been brought to my attention.

First of all, Gains Hawkins, the former Sports Information Director, has now been assigned a new job, titled Director of Alumni Affairs. This occurred at the beginning of the year when the man, who helped bring SSC to the nation's eye in sports, was told that there was no longer a need for an SID. That seems pretty ludicrous considering the large scale athletic program which exists on campus. But instead of letting him carry on with his flair for the sports readers eye he moved to the new position, which undoubtedly will flood him with work. HAI HA!

It's a damn shame that a man as talented as Gains will move on to a position that seems to have been created just to dislodge him from the athletic scene.

Fortunately, after two months without an SID, graduate assistant Lee Ward has offered to take over the job. For him the job will go along with his chores as assistant baseball coach. Ward will be receiving help from some students along with an advisory eye being lent by Hawkins. There's no doubt that quality publicity for the Seagulls athletic teams will once again come into the picture, but I for one would surely like to know if there are going to be any particular restraints upon the job his office will be doing.

By the way, has anyone thought about what will happen when Lee moves on after his graduate work. No doubt that problem will be tackled when the time comes, or just maybe a couple of months later.

In another recent turn of events, SSC's women's softball coach, Troy Doyle, entered the ranks of the elite Billy Martin, "You're fired, You're hired Club." Without any real good reasons, Doyle was let go. (When you're the second winningest coach on campus and haven't violated any NCAA rules it's hard to find a good reason to fire someone.)

Supposedly, and we don't like to spread hearsay, Doyle was fired for the terrible crime of being male. In this day and age of Title Nine, which I do support, this is carrying it a little too far. A successor was named, (unofficially, and it was a female) and it appeared that there would be many girls unhappy when spring rolled around and Doyle wasn't the mentor. Well after a strong lobbying performance from the women's softball team on behalf of the coach that has helped them become a national power, Doyle was reinstated within the week. Doyle has a step on Martin though, since it took the ex-Yankee manager 51 more weeks before being rehired.

While these semi-major problems have occurred, there was another minor problem brought to my attention which has to do with transportation.

It seems that no matter how soon a coach puts in an order for a vehicle, his order can be overridden at any time, like the day of the event, if a group with academic clout also needs it. This problem was brought to my attention when a coach had his schedule made up last spring and put his vehicle order in during the month of May, only to find out that he did not get what he requested. This is all fine and good if handled properly, but the day before an October athletic event is stretching it a little bit.

We see that the athletic department shouldn't have priorities over other parts of the college, but we also think honesty is a good policy for the administration to take into consideration when making decisions. The coaches and student-athletes deserve better than what they have received in these three examples, and although there was supposed to be no budget cut within the department, let's not try to do away with the quality operation that presently exists.

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## As Hockey Marches On

# Zile Praised For Clutch Effort By Stick Coach

By Richard Midcap

Cindy Zile, a freshman regular last season, has seen the start of many of this year's field hockey contests from the sidelines. When the game is on the line, however, she is more likely than not to be found on the field.

Zile has turned into a field hockey version of basketball's sixth man, coming off the bench to give Salisbury a needed spark during critical situations. That spark has been critical in the last two weeks as the Gulls have run their current unbeaten streak to eight games.

SSC mentor Sharon Yeagle inserted Zile in the second half of three straight games with excellent results. Against Catholic and Towson State, Zile scored goals that wiped out 1-0 leads by the opposition leading to a tie with CU and an overtime victory over Towson. Against Glassboro state, one of the Against Glassboro State, one of the finest Division III teams in the country, Zile scored the winning goal in overtime.

"Cindy Zile has just proven to be a pressure ballplayer," said Yeagle of her sophomore scoring threat. "I know I can count on her in pressure situations."

Salisbury has faced more than its share of pressure situations in the last two weeks. The Gulls tied the University of Maryland, the runnerup in Division I field hockey last year, 1-1, to run its unbeaten streak to five games. Then came the Gull's 2-2 stalemate with Catholic before Salisbury participated in a pair of overtime thrillers. SSC edged Towson, 2-1, in a marathon penalty-stroke session before Zile's goal upset Glassboro in overtime.

Yeagle is very pleased with her squad's play over the past two weeks.

"Everything looks like it may be coming together," said the SSC coach. "We want a bid to go to the regionals and we'd like to get to the nationals. It certainly looks good for us to get a bid and I've got high hopes."

## SSC 1, MARYLAND 1

The Gulls traveled to College Park to play a Maryland team ranked in the Division I Top Ten, but they hardly seemed averted. Kathy Fegan scored on a penalty shot to put the SSC squad up 1-0 in the game's early minutes before Maryland rallied to tie the score 10 minutes later.

Yeagle praised goalie Bonnie Maddox, who received a lot of pressure from the Maryland attack (27 shots for the game) in the second half. The SSC coach also cited sweeper Ann Gladding for an excellent contest, noting, "She had some astronomical saves. Ann just plain robbed Maryland on some plays."

## SSC 2, TOWSON STATE 1

Cindy Zile, inserted after halftime, scored off a Susan Elliot assist two minutes into the second half to tie the game, 1-1, and eventually force a series of penalty strokes. The two clubs were tied after two sets of five-stroke sessions, setting up sudden death.

The first two sudden death sessions also ended in a tie, but Kathy Fegan slammed in the third one for Salisbury and Towson's subsequent score was disallowed for an illegal step.

## SSC 2, CATHOLIC 2

Cindy Zile and Lori Ford scored within two minutes of each other in the second half to wipe out a 1-0 Catholic lead, but CU eventually tallied to force the Gulls to settle for a stalemate. Zile's goal was assisted by Susan Elliot while Suzanna Mallow set up Ford's score.

"Now I know how Maryland felt," said Yeagle after the favored Seagulls lost. "That was like a moral defeat."

## SSC 4, GLASSBORO 3

Susan Elliot, Salisbury's leading scorer this season, figured in all three regulation goals as the Gulls upset Glassboro State in overtime. Elliot scored in the game's second minute unassisted and tallied again off a Susan Dennis assist after Glassboro had tied the game.

Glassboro tied the contest again at 2-2 early in the second half but Elliot set up Kathy Fegan's goal that put SSC up, 3-2. Salisbury's stubborn hosts tied the game for the third time, however, leaving it to Cindy Zile to win the game with a goal 1:25 into overtime off a Susan Dennis assist.

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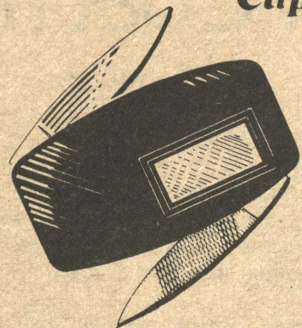
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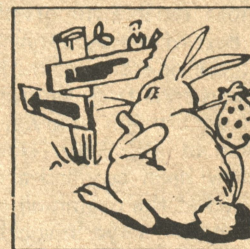
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